

SEI SINFONIE

A

*Quattro partiti Obligati Con Corni
da Caccia ad libitum.*

**DELLI S.^{RI} WAGENSEIL
È HOLZBAUR.**

*Mises au jour Par M.^R HUBERTI,
Professore di Contrabasso.*

*La
2.^e 3.^e et 4.^e
de Wagenseil.*

Opera Prima.

*La
1.^{re} 5.^e et 6.^e
de Holzbaur.*

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Imprimé par Richaume l'aîné.

2^a Bb Holzbois
SINFONIA I.
Ouverture.

Basso

Allegro assai.

The musical score for the Basso part of the Ouverture of Sinfonia I is presented across 12 staves. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Allegro assai.* The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1 through 7 above the notes. The music is characterized by rapid, flowing passages with frequent sixteenth-note runs and eighth-note patterns. The piece concludes with a final double bar line on the twelfth staff.

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It features a series of staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Andante assai e gratoso." (Andante assai and gratioso). The piece begins with a "Basso" (Bass) section, marked with a "6" and a "7" above the first staff. The notation includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamic markings (e.g., *poc F*, *Fortiss.*, *P*, *F*, *Cres. F*). The piece is divided into sections, with a "Presto." section starting at measure 20. The notation is complex, with many slurs and ties, suggesting a technically demanding piece. The page ends with a double bar line and a repeat sign.

+ 88

Wagnerboul

SINFONIA II.

Basso

Allegro molto

The musical score for the Bassoon part of Wagner's Symphony No. 2, page 88, is written in 2/4 time and B-flat major. The tempo is marked "Allegro molto". The score consists of 14 staves of music. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *p*, *fp*, and *fmo.* are used throughout. Fingerings and breath marks are indicated by numbers and asterisks above the notes. The score concludes with a double bar line and repeat dots.

Basso 29 5

This page contains 14 staves of musical notation for a Bass part. The notation is in bass clef and includes various musical elements:

- Fingerings:** Numbers 1 through 7 are placed above or below notes to indicate fingerings.
- Dynamics:** *P* (Piano) and *F* (Fortissimo) are used throughout. *Cresc.* (Crescendo) is marked on the second and fourth staves.
- Articulation:** Accents (*^*) and slurs are used to indicate phrasing and emphasis.
- Other Markings:** *Basso* is written at the top, and the number 29 5 is in the upper right corner. A double bar line with repeat dots appears at the end of the 14th staff.

590

Basso

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, arranged in pairs of six. The tempo is marked 'Andante' at the beginning and 'Presto' later in the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The piece concludes with a double bar line.

Magnus
SINFONIA III

Basso

Allegro assai.

917

Wagnersail
SINFONIA III. *Allegro assai.* *Basso*

917

892

Basso

Andante.

Maestoso.

892

893

894

895

896

897

898

899

900

939

Basso

Wagnersail
SINFONIA IV.

Allegro.

The musical score is written for the Bassoon (Basso) part of Wagner's Sinfonia IV. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The score is divided into 14 staves. The first staff contains the title 'Wagnersail SINFONIA IV.' and the tempo 'Allegro.' The music is written in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P, F). Fingerings and breath marks are indicated throughout the piece. The score ends with a double bar line and a repeat sign.

10 *Andante.* $\frac{3}{4}$ *Basso*

The musical score is written for a Bassoon (Basso) in 3/4 time, marked *Andante.* It consists of 10 measures. The first five measures are in the key of B-flat major (two flats) and the last five are in the key of B-flat minor (three flats). The notation includes various fingerings (6, 7, 5, 4, 3, 2, 1), slurs, and dynamic markings (F, P). The piece concludes with a double bar line.

Presto.

The musical score is written for a Bassoon (Basso) in 3/4 time, marked *Presto.* It consists of 10 measures. The first five measures are in the key of B-flat major (two flats) and the last five are in the key of B-flat minor (three flats). The notation includes various fingerings (6, 7, 5, 4, 3, 2, 1), slurs, and dynamic markings (F, P). The piece concludes with a double bar line.

Holzhaus
SINFONIA V.

Basso

57 Allegro assai.

[illegible]

12 ⁹⁶ *Andante molto gratioſo.*

Basso

Menuetti.

Trio sempre piano Violoneccli soli.

Menuet da Capo più Allegro.

Holbein
SINFONIA VI. *Allegro molto.* *Basso* 97 13

The musical score is written for a Bassoon (Basso) and consists of 13 measures. The key signature is C major (one sharp, F#), and the time signature is 3/4. The tempo is marked *Allegro molto*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-7, and articulation is shown with asterisks. The piece concludes with a double bar line and repeat dots.

14 98

Basso

Poco Andante sempre piano.

Pianis.

Presto.

P

F

Basso

99 15

A musical score for a Bassoon (Basso) instrument, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *F* (forte) and *P* (piano). The score concludes with a double bar line.

FINE.